




Cammeraderie

**The Newsletter of the NIH Camera Club,
Bethesda, MD
Vol. 54 (6); June 2018**

**“Lit Calligraphy”
By Coco Simon**

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2018 JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
					1 Digital Images due Online @midnight (Image of the year) see pg 17 for details	2
3	4	5	6	7	8	9
10	11	12 Image of the Year POTLUCK Social FAES 7-10pm	13	14	15	16 Wings of Fancy Field Trip 
17 Father's Day 	18	19 DATE CHANGE 	20 Travelogue Suzanne Dater New Zealand 8-9pm	21 1st Day of Summer	22	23
24	25	26	27	28	29	30

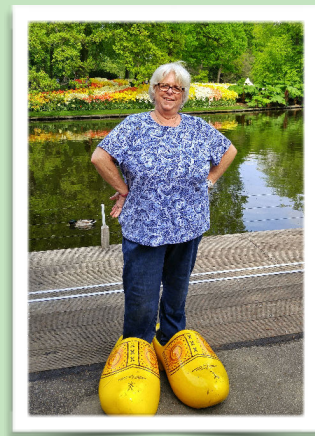
2018 JULY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17 Travelogue George Lea Portugal 8-9pm	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

President's Chat

June 2018

By Linda Eisenstdt



WOW, I can't believe a year has gone by since I was elected the club's president! It was a new and different experience for me because I've never been president of any club, except for Blair High School equestrian club, many years ago. I've made my mistakes, stepped on toes, met new members, tried new ideas and worked with the most fabulous, hardworking board members.

Please thank these hardworking board members: Suzanne Dater, Gosia Klosek, Stan Collyer, George Lea, Diane Poole, Dan Smith, Dale Lewis, Cathrine Sasek, Quentin Fisher, Margaret Sprott, Leonor Guillen, Melissa Park, Dick Sprott, David Terao, Jim Turner, and our newest member Nicolas Raymond. We met officially 6 times since last June, plus a meeting with George Lea's board before I was elected. We've had countless numbers of emails and phone calls during this past year. And what makes them all very special, most have agreed to continue next year. This doesn't mean that we don't need more help on our committees! Volunteer!

In addition to the above, there have been countless other club members that have contributed not only this year but for years past – Vickie Allin, Larry Clare, Bob Cox, Elisa Frumento, Dot Hartley, Saul Pleeter, and others that haven't been brought to my attention. I also thank the members that have sent me their comments and ideas, you may not have seen them implemented yet, but I have copies of every note I've received.

By any chance, did you count all the people above I've mentioned that have helped the club? **23!** It truly does take a village to run a club. They ALL deserve your applause.

We've been planning a fun and informative summer program and 2018-2019 club year for you. We don't have firm dates as of May 23, but we are close. Look forward to another exciting class by Saul Pleeter; Dave Blecman presentation and field trip of photographing landscape; Dick Sprott planning a photography weekend; David Terao and Dick Sprott workshop on Lighting and Portrait Photography followed by portraits for the residents of 5 Star Residence; and, possibly a Still Life workshop and Photographing Flowers presentation.

We also plan the following summer field trips: Wings of Fancy, June 16th, 6:45-9am (see pg 24) Visit to Soleado Lavender Farm, June 30, 7:00-10:00 am; Landscape photography; Sunset at Great Falls (if the sun will ever cooperate!); Pension Building Architecture and possibly a tour.

Don't forget our End of Year Potluck Party, June 12. It's our annual Awards, Photographers of the Year and Photograph of the Year as well as our social party! Please make a special effort to join your fellow members, even if you haven't attended many meetings.

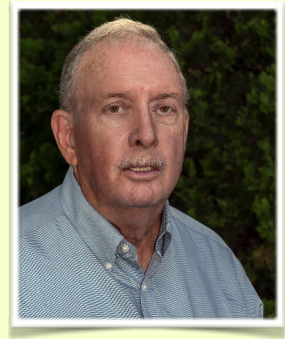
Keep an eye on your NIHCC emails for summer activities. Thank you all. See you June 12th!

Linda Eisenstdt

PSA Rep Rap

June 2018

By Dick Sprott



While some of your board members were having lunch a few days ago, courtesy of President Linda Eisenstadt, we were chatting about PSA. The conversation brought to mind a dinner that several of us shared at the PSA 2011 conference in Colorado Springs. We had enough NIHCC members at that conference to gather a nice dinner group including Linda Eisenstadt, Gosia and Jersey Bodurka, Vicky Allin, Margaret Sprott and me. We had a great time full of laughs while imbibing doses of fermented grape juice, both red and white. We had such a great time that the incoming PSA president stopped by to join in. That evening is a fond memory for each of us. Five of that group have served NIHCC in some capacity and four of us have served PSA in significant ways. I think it is interesting that seven years later we are all still involved in helping NIHCC and PSA. Aside from the obvious need in both organizations for volunteer help, there is another

reason I bring this up. As some of you know my career was devoted to conducting and then funding research on the biology of aging. Among the factors that have emerged from research on aging are two prominent ones. First, continued involvement in social endeavors (like camera clubs) makes an important contribution to a long and healthy life. So does a sense of humor! NIHCC and PSA offer plenty of opportunities for both. Getting involved not only helps the organizations, it can help the volunteer stay alive and alert and have a good time while doing it. Another conference is coming up this fall in Salt Lake City. Why not join other NIHCC members in a life span extension exercise by seeing a great part of our country, attending some very interesting field trips, workshops, and photo sessions, and joining NIHCC and PSA members for fun dinners that might help you to live longer and have more fun while doing it.

Sign up for the next PSA Conference

NIH Camera Club Board Luncheon
at Norbeck Country Club



NATURE VISIONS REPORT: June 2018 By DAVID TERA0



The 17th annual Nature Visions Photo Expo (NVPE) will be held at the Hylton Center for the Performing Arts in Manassas, Virginia on November 2-4, 2018. Three full days of seminars, lectures, and photography workshops right in your own back yard, and many of them are free of charge. Nature Visions is the premier nature photography expo in the greater Washington DC area and features photo contests for students and adults. Our club is a sponsoring member of the NVPE along with 7 other local camera clubs from Northern Virginia and Montgomery County, Maryland. The Expo is open to people at all levels of photography.

The major speakers for the 2018 Expo will include Thomas Heaton (the all-day keynote speaker on Friday), Cole Thompson (who will discuss B&W photography) and Julianne Kost (the popular Adobe Photoshop/Lightroom digital imaging evangelist).

The Expo includes a juried exhibition of photographs selected from entries submitted by members of the sponsoring photography clubs. As an NIHCC

member you will be able to submit up to 8 images for consideration; 6 in various nature categories (Macro, Water, Landscapes, Birds, Wildlife, Flora) and 2 in the Photo Art category. Online submissions will begin on August 13th, so it's time to start planning your shots for your entries, if you haven't already done so. We will keep you informed of the detailed competition schedule through our newsletter and meetings. Please stay tuned. You don't want to miss the deadline.

To see the complete rules and submission guidelines please visit the NVPE website (see below).

The Nature Visions Facebook page is currently up and running. You can visit the page at:

<https://www.facebook.com/NatureVisionsPhotoExpo/>

More detailed information about the 2018 Expo is also available at the Nature Visions website at: <http://naturevisions.org/> The NVPE website has also been updated and will continue to be updated with the latest information as it becomes available.

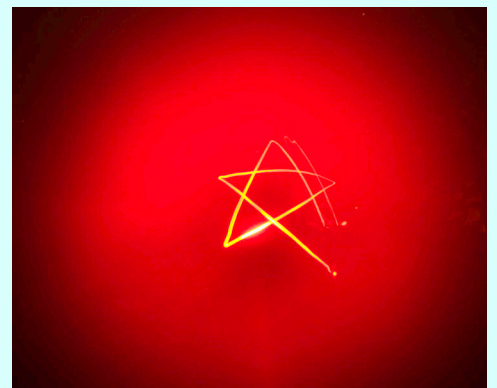
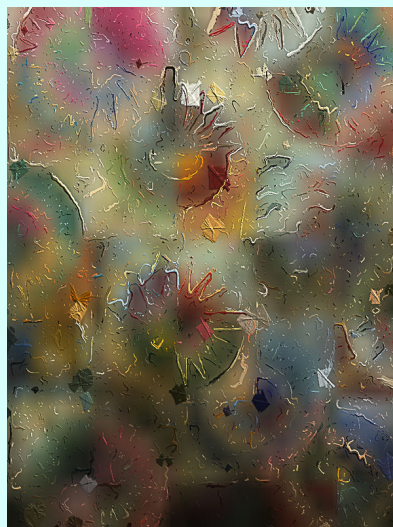
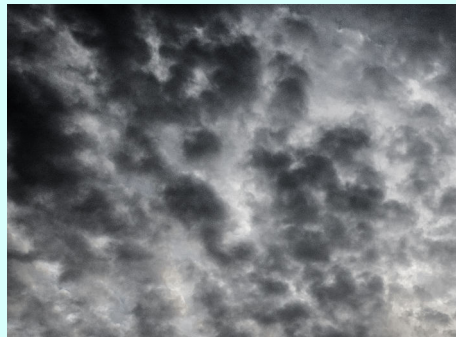


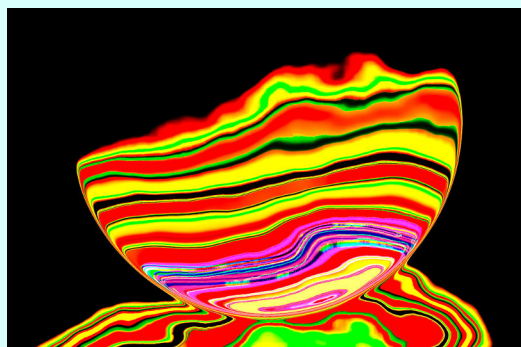
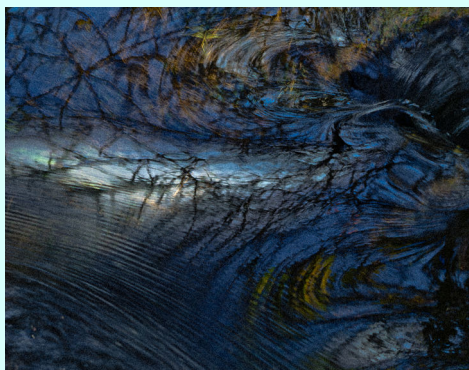
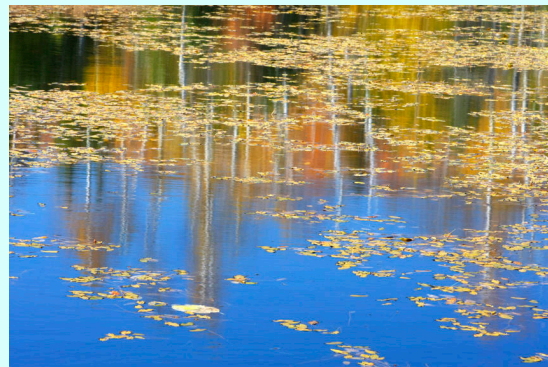
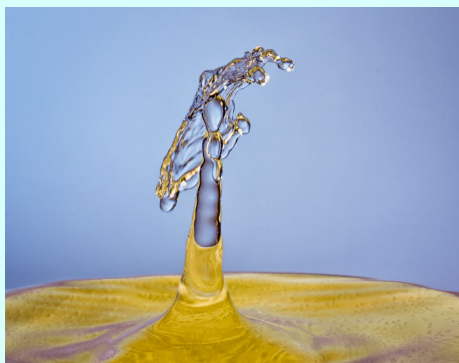
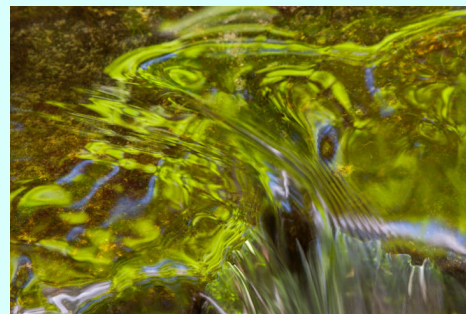
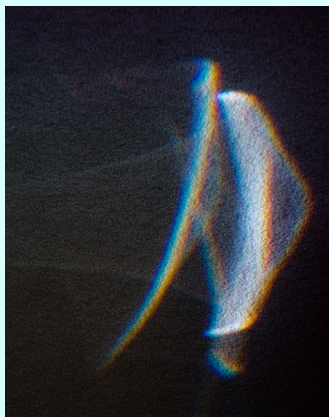
May Critique Night Challenge

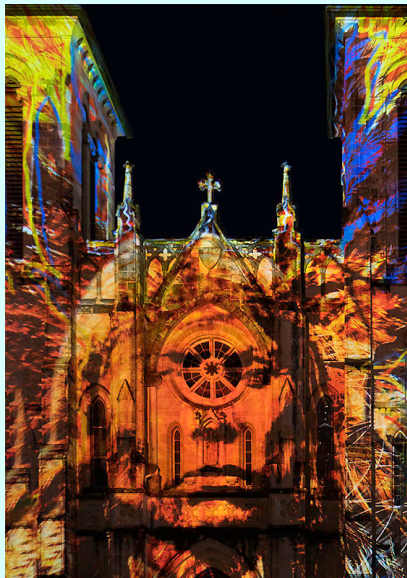
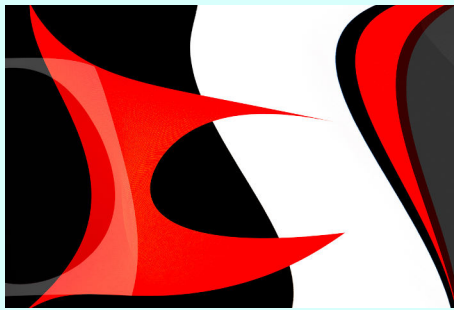
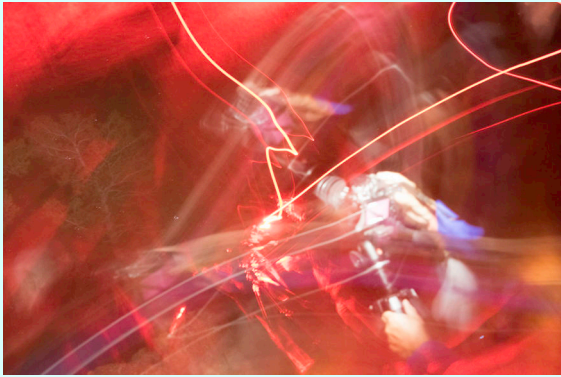
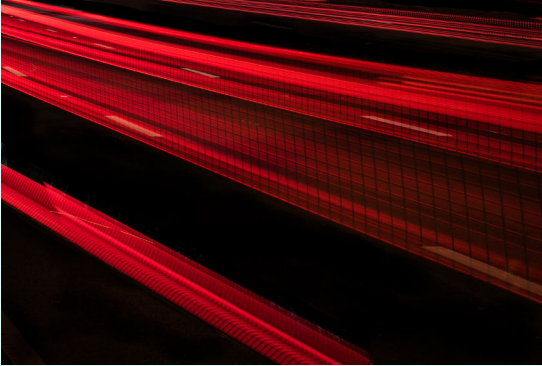
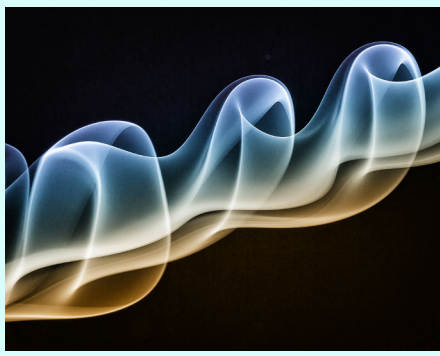
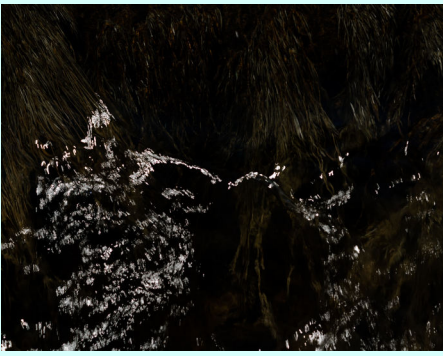
Visualization

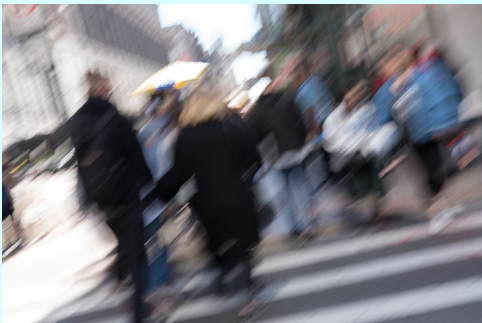
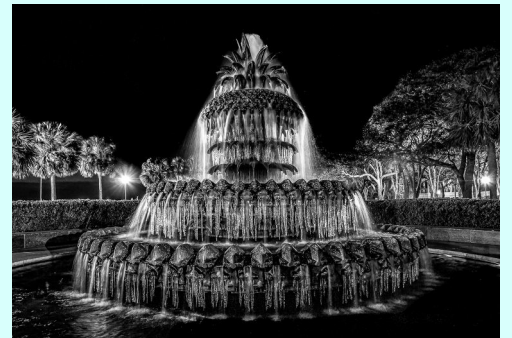
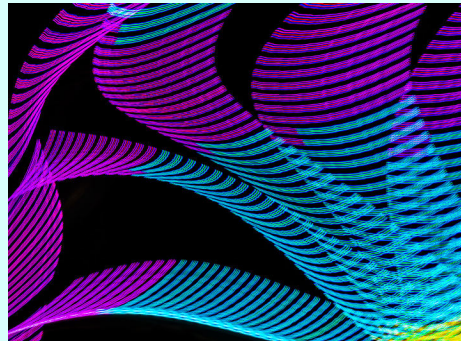
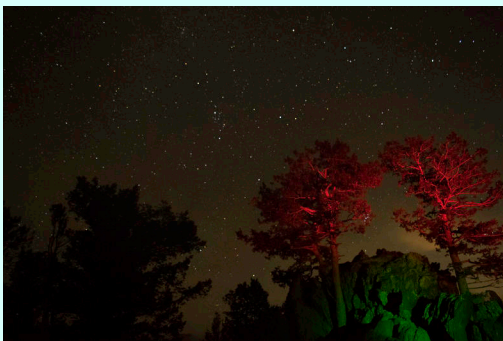
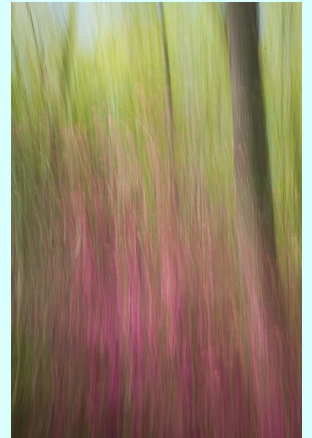
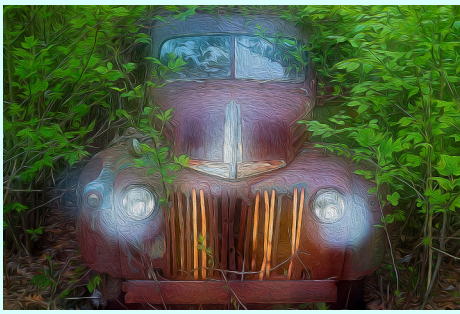
On Tuesday May 8th, 2018, the NIH Camera Club hosted Photographer and Judge, Justin Black who proposed visualization as a critique topic for our members. Each member was asked to submit up to 3 images for Justin to critique. The following 42 images were judged and the makers were able to discuss the process of their image(s) with Justin and the audience. It was an interesting, relaxing and fun night for our club.

From Justin Black-Visualization: conceiving and making images that you can't see
The concept has to do with taking advantage of uniquely photographic effects to create images that one can imagine, but that we can't really experience "in the moment" with our own eyes while observing the real world, even when looking through the camera.









The NIH CAMERA CLUB

The NIH Camera Club is doing well. Our accomplishments:

- Our current membership stands at 52 members in good standing
- Our budget is steady and is meeting our needs
- We started our 2017-2018 club year with a Summer Program that included: Butterfly photography field trip; Photography 101, 3 sessions by Saul Pleeter; Lightroom Library and Develop Training Module taught by Dave Blecman; iPhone photography presentation by Karen Messick; and a Q&A demonstration for Photoshop, NIK, Topaz by our own members.
- We had only 1 vacancy on our Board of Directors this year, education and workshops. We had 23 volunteers who helped make this year a success.
- Although it has been sporadic this year, we began to ask the winners of our competition divisions to briefly describe their image, what inspired them.
- The NIHCC was recognized at the 2017 PSA Conference – Emma Beatty Howells and Jim Turner: PSA website contest for small clubs, First place; Diane Poole: PSA newsletter contest small clubs, Third place; Jim Turner: Certificate of Service Recognition, for his service as a Commentator for Digital Dialog Study Groups; Linda Eisenstadt: PSA Service Award, for her years of service facilitating PSA conferences; and, Dick Sprott: Two PSA Membership stars for recruiting more than 40 new PSA members; Membership Director of the Year, Associate PSA Award (APSA), and 3 bronze and one silver Journal editorial stars.
- Our By-Laws were fully updated and approved by the club members, February 2018.
- SOP, Standard Operating Procedures, were written and approved at our May 1, 2018 board meeting.
- A decision was made not to have a competition during our December 2017 Potluck Holiday Party. A survey of our members for the 2018 Holiday Party indicated that instead of a competition, our members will be able to bring and show some of their favorite photographs (details to come out closer to November)
- We increased our social time at our meetings by encouraging our members to come at 6:30 pm instead of 7:00 pm.
- The president had a February Photo Challenge for the members, we had 9 entries.
- We increased the time to 10-15 minutes for judges to talk prior to the beginning of the competitions.
- The club participated in Nature Visions and in PSA's PID intracub competitions.
- We had several field trips during the year.
- Our May meeting was a presentation by a professional photographer, followed by a critique of photographs taken by our members in response to his photography challenge.
- We have begun researching if we can improve the digital photographs during competition. We've had demonstrations, comparisons and discussions. This will be ongoing into our next club year.
- Competition topics have been chosen for 2018-2019 and 2019-2020. We are in the final stages of planning our 2018 summer program.

Respectfully submitted,
Linda Eisenstadt
NIH Camera Club President

Famous Photographers By Stephen Levitas



#30 June 2018

Cameraderie

**Irving Penn (1917-2009)
Part I: Introduction and
Portraits**



As I read about and study the work of great photographers, I have been sharing that in these columns. I have a very long list of names and topics. At last I have come to a modernist, and of such skill and variety that I am going to break up discussing him into a series of articles. All the images I will discuss are taken from the Irving Penn Foundation website:

<https://www.irvingpenn.org/artwork/>

I encourage you to look at all the images there, in the eight categories: Portraits, Small Trades, Still Life, Fashion, Beauty, Nudes, Travel, and Documentary. All are worth studying, and I am going to discuss the first five, in five articles. The website also has an excellent biography and chronology of Penn's life and work.

Here is the link to the Wikipedia article on Penn:

https://en.wikipedia.org/wiki/Irving_Penn

Irving Penn was at first an artist, and later a photographer. His sense of artistic composition influenced all his photography. His photos are *very* composed.

About his artistic work, from the Irving Penn Foundation website:

As a young man, Penn harbored dreams of becoming a painter. He made a series of sketches for paintings, but he found his results to be disappointing and destroyed them. Despite this repudiation, in his work as a photographer, drawing continued to play an important role as he worked out an image and its composition.

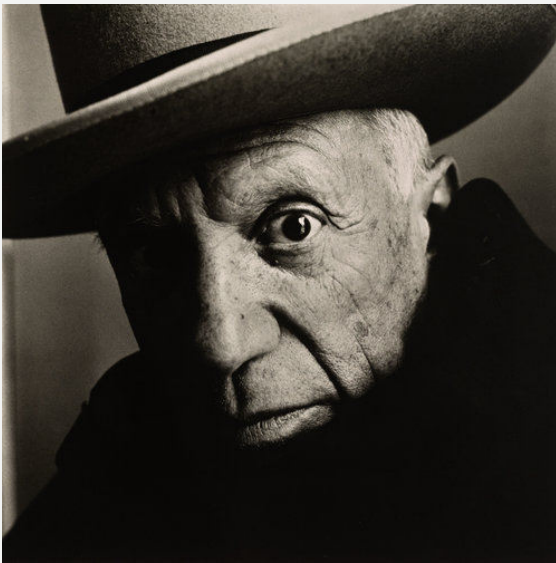
After his retrospective exhibition at The Museum of Modern Art [1984], Penn returned to painting and drawing as a full-fledged creative endeavor. He even introduced elements from photography and printing to his painting practice, photographing a drawing to print in platinum, which he then used as a matrix for a painting.

From the Wikipedia article:

Penn was among the first photographers to pose subjects against a simple grey or white backdrop and he effectively used this simplicity. Expanding his austere studio surroundings, Penn constructed a set of upright angled backdrops, to form a stark, acute corner. Subjects photographed with this technique included Martha Graham, Marcel Duchamp, Pablo Picasso, Georgia O'Keeffe, W. H. Auden, and Igor Stravinsky.

Here are some of the images found on the Irving Penn Foundation website. Please go look at all of them in the Portrait category.

Pablo Picasso



A definitive portrait of the elder Picasso. Consider the lighting, with one eye looking straight at you and the other shrouded in near-black. This is the use of light and shadow at its best; it is heightened by Picasso wrapping himself in a black cloak. Cutting off the hat brings us within touching distance of the great painter, perhaps closer than the modern term, “comfort zone.”

Salvador Dali



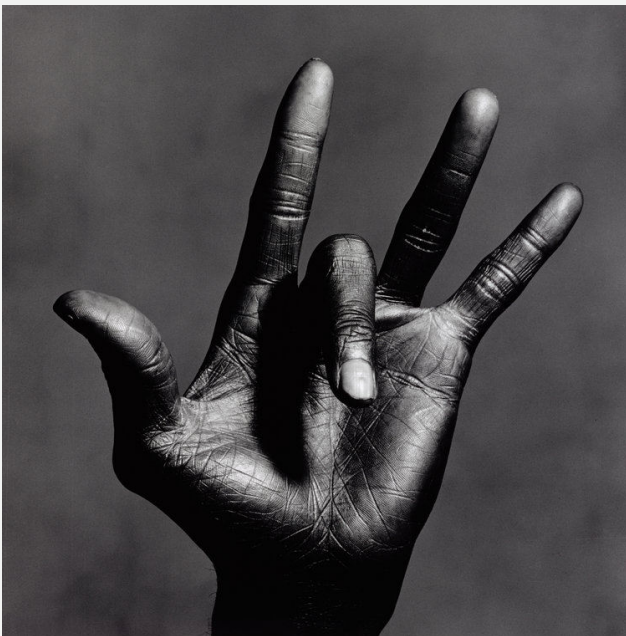
One of Penn's portrait techniques was to place his subjects in a confined V-shaped compartment. This required them to react to the space, with interesting or even surprising results. Salvador Dali (see #26, Feb. 2018) deliberately opened his entire body as widely as possible in contradiction to the confined space. Dali, an artist, must have been acutely aware of Penn's compositional framework and determined to oppose it.

Tennessee Williams



I find this portrait interesting because it cuts off Williams's head. Why is that? I think it is taken with a wide-angle lens, giving a slight distortion to Williams's left eyebrow and forehead. It suggests that Williams's head is cut open by the frame and is exploding with uncontrollable ideas. Williams's composed façade is contradicted by a composition that suggests that his brain is open to the sky and spilling out the inner tensions so evident in his plays.

The Hand of Miles Davis



The famous trumpeter's middle finger is flexed in a playing position, conveying his mastery of his instrument, with neither man nor instrument present. This is one of the finest "hand" portraits I have ever seen. Note the controlled lighting, indicated by the soft shadow of the bent middle finger. I don't know trumpet, so I cannot tell what note Davis is playing—do you?

TRAVELOGUE

DO COME!

**Wednesday, JUNE 20, 8 PM, COMMUNITY ROOM,
8100 CONNECTICUT AVENUE, CHEVY CHASE**

**SOUTH ISLAND, NEW ZEALAND,
SLIDE SHOW OF A
TRIP IN OCTOBER OF 2017,
PRESENTED BY: SUZANNE TAYLOR DATER**



Better Query Saul

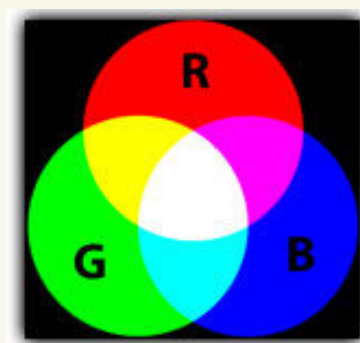
Color Space

By: Saul Pleeter



In the days of film, the ability to render color was an important characteristic of your choice of film. Fuji film was known for its blues, Kodachrome for its reds and Agfa for its browns. These films had a bias – they were ‘better’ at reproducing a portion of the color spectrum than others.

In the digital era, things are somewhat different. In a previous column discussing camera sensors, I talked about the way in which color information is captured by the camera’s sensor. Essentially, the camera’s sensor uses filters to record the intensity of green, red, or blue on a given pixel. By combining these three colors in an **almost** infinite number of ways, your camera is able to reproduce the colors of a given image. The universe of colors that it can reproduce is called a **color space**. Combine red and blue in equal amounts and you get magenta. Add a little green and you get a different color. Add still more green and you get a still different color. The diagram below represents this process. It looks like a Venn diagram, with the intersection of red, green and blue producing colors like yellow, cyan and magenta.

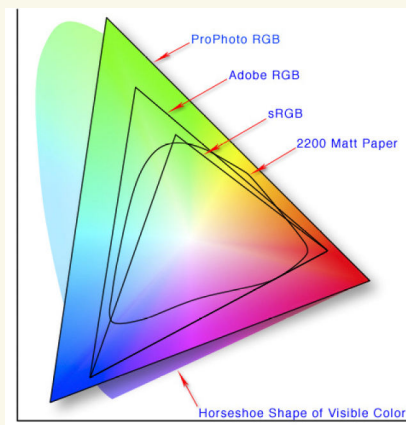


The critical word in the description above is **almost**. Different algorithms – the mechanics or rules for combining the primary colors- produce larger or smaller color spaces. Even if the color spaces are the same ‘size’ they could still differ in their representation of the primary colors. Consider the diagram below. The horseshoe-shaped figure in the diagram shows the total visible color spectrum. Some of the more popular color spaces are also illustrated in the diagram¹. Note that neither ProPhoto RGB, Adobe RGB or sRGB, the three most used color spaces, are as large as the totality of visible colors.

Camera, printer and monitor manufacturers keep trying to develop larger and larger color spaces. It would seem reasonable for the photographer to opt for the largest color space available. Why then is sRGB the standard for most camera sensors, printers and monitors?²

¹Since there are three primary colors, the color space should be represented by a three-dimensional diagram. For convenience I limit myself to two-dimensions.

²The ‘s’ in sRGB is for standard.



The simple answer is that technology has not caught up with the advances in developing color space. Even if you produced your images in ProPhoto RGB most people looking at your photos would not be able to see the larger color space because their monitors are not capable of showing the additional colors. sRGB, however, even if you have a retina screen any content you view over the internet is almost certainly going to be limited to sRGB. Only if retina screens become more widespread, will this change.

If you submit images for our competitions, you are requested to use sRGB as the color space because projectors are not able to use the larger color spaces.

Apple, a few years ago, started manufacturing retina screens for their computers. Retina screens are able to display a wider array of colors than sRGB, however, even if you have a retina screen any content you view over the internet is almost certainly going to be limited to sRGB. Only if retina screens become more widespread, will this change.

If you shoot in jpeg, your color space is going to be sRGB. More and more digital cameras are offering photographers the option of using a different color space if you shoot in raw. Photography programs like Lightroom and Photoshop offer the option of working in other color spaces.

Why work in a color space that is other than sRGB? If you always and only put your images on the internet, there really is no reason to use a different color space than sRGB. If you print your images however, color space becomes important. Photography paper can produce colors that can make use of expanded color spaces. The diagram above shows a specific paper that for some colors is outside of the sRGB space while being in the interior for other colors.

Lightroom has a feature called 'Soft Proofing' that allows you to see on screen how the photo will appear when printed. It optimizes the photo for your printer and paper and has a feature that will warn you if your printer is going to have trouble reproducing the colors on the screen. The feature is called an out-of-gamut warning.³ Go to the Develop Module and right under the image will be a box labeled Soft Proofing. Check the box. On the right-hand panel towards the top, you should see a box called Proof Settings. The top line says Profile and next to it should be the color space that you are using with an up or down arrow next to it. If you click on the arrow, you can select the paper profile that you are using. Once you select the ICC profile, the screen will reflect the colors that will appear on the print. If the screen changes and you do not like the result, you can go to the HSL panel and make adjustments in the hue and/or saturation.

³Gamut is the range of colors that a device can either print or display



June End of Year Awards and Photos of the Year by Jim Turner



In addition to club business, the election of new officers, and our annual awards (Star points and top ranking photographers in our monthly competitions) at our year end meeting on Tuesday June 12, 2018 we will also hold the competitions for the Digital, Color Print, and Monochrome Print of the year. In each of these categories you may enter up to two images that you submitted to any club competition in that category during the current NIH Camera Club year (September 2017 to April 2018). It is not necessary that your submissions won an award; however, you may only submit your past digital entries to the digital competition, your past color print entries to the color print competition, and your past monochrome print entries to the monochrome print competition; submissions to Critique sessions are not eligible. For this competition there will be no Novice or Advanced classes and judging will be done by your fellow club members using a numerical rating system. No points are awarded to the winners of this competition.

You can submit your digital entries now: To submit your entries for the Digital Image of the Year, go to the NIH Camera Club website and submit your images (two maximum) as you usually would for a digital competition choosing the competition date June 12. The deadline for submissions is Sunday June 3rd. Shortly afterward everyone in the club will receive a link to an on line gallery of the submissions and voting instructions. Voting will end on Sunday, June 10.

To enter the color and monochrome print competition you must bring your entries to the meeting on June 12 and check them in between 6:30 and 7:15pm. Late entries cannot be accepted as we must prepare ballots for voting). Members will view and vote on the prints between 7:30 and 8:00pm and the results will be announced at the meeting. To facilitate the tabulation of scores, we will try online voting for the prints, similar to what is done for digital images, and what we did for prints last year. If you have a smart phone, you'll be able to access a link pointing to a specially designed page and enter your votes there. If you don't have a smart phone, we'll have paper ballots for you and will tabulate your votes by hand. Stay tuned ... more details will be coming a day or two before the meeting so we don't bother you unnecessarily too much in advance.

NIH Camera Club End-of-Year Pot Luck Party

**June 12, 2018
7–10 PM**



**FAES House at 9101 Old Georgetown Road
(corner of Cedar Lane & Old Georgetown)**

Parking is available in the front and side yard.

Bring food to share in time to start eating at 7 PM.

Wine, beer, and soft drinks will be provided.

The club must buy the alcoholic beverages from FAES so
don't bring any alcohol.

Bar is upstairs and there will be a bartender to help with
your complimentary drinks.

You are welcome to bring a friend or partner.

After our social hour and voting for the images of the year, a
short business meeting will be held to elect officers and
announce the winners of the image of the year competition.

Travelogue

Tuesday, July 17, 2018

At 8:00 pm

Community Room

Douro River & Valley

Photographs by George K Lea, NIHCC

A cruise along the Douro River

Exploring The Quintas (wineries) in the valley



Portugal

Portugal is about the size of Virginia with a history dating back to the ninth century. This region for many centuries was the boundary between the Christian north and the Islamic south. Hints of this interface remain. Portugal led the age of discovery during the 15th and 16th century – exploration also included exploitation. She was once the wealthiest country in Europe, built an Empire, but she has fallen far from the pinnacle. We will have a glimpse of her past glory.

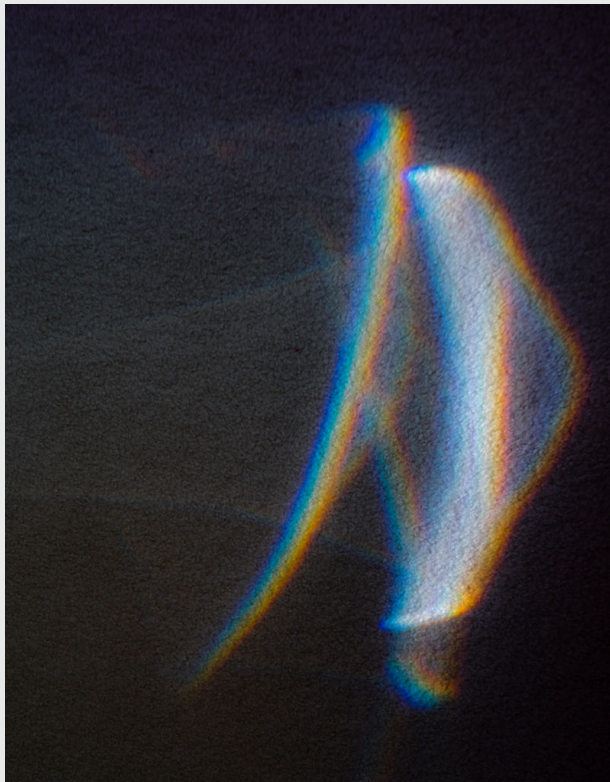
Eighth Annual Joseph Miller Abstract Photography Exhibit

By George Lea

My print “*after Newton*” has been selected for the Eighth Annual Joseph Miller Abstract Photography Exhibit. Details of the exhibition can be found on (nvacc.org/home/abstract-exhibit). Two ex-NIHCC members: Elizabeth Koller and Gloria Spellman along with a judge for our club, Jean-Pierre Ple, also had accepted entries.

Sir Isaac Newton authored *Optics* (1704) in which he introduced the concept of visible spectrum, refraction and reflection. We, as photographers exercise these fundamentals with each click of the shutter.

Early morning direct sun was refracted and reflected by a crystal bowl with numerous facets of double curvature walls and multiple edges projected an image on to an approximate 18% grey carpet. Zeiss Biogon ZM 25mm/f2.8 mounted on Sony a7R was used for capture in RAW. Using such a short focal length lens is problematic for full frame (35mm) digital sensors; therefore, the Adobe Flat Field plug-in was applied in edit to correct LCA (lateral chromatic aberration) and luminance fall-off. This plug-in can be down loaded from Adobe Research; as with most research software, excellent results with minimal if not confusing instructions.

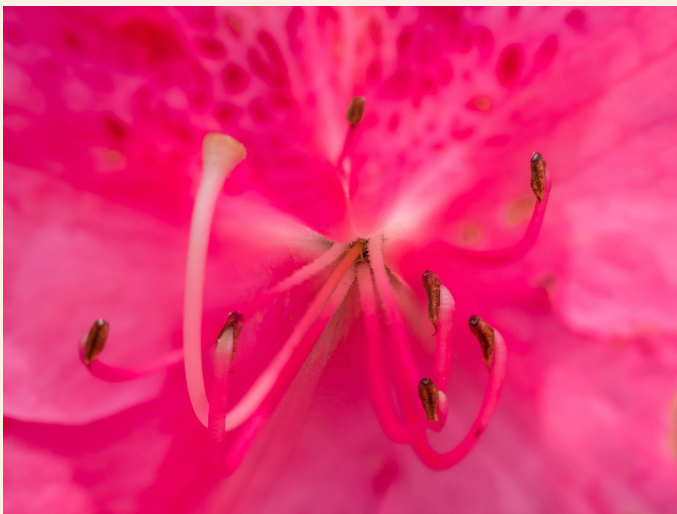


May 1st Field Trip to the National Arboretum

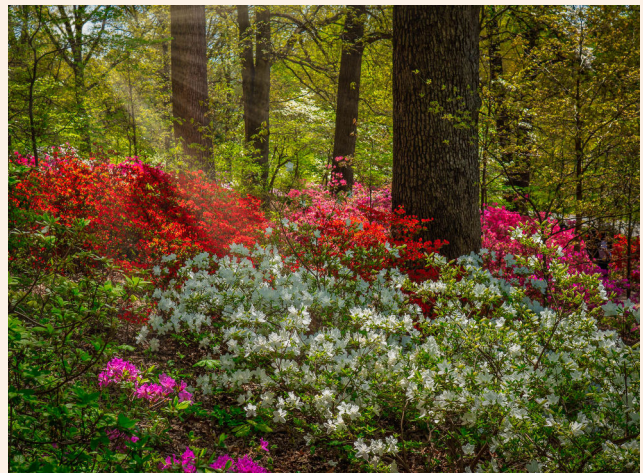
by David Terao

Because of the cold weather, we had to postpone our field trip to shoot the azaleas at the National Arboretum from April to May 1st. The weather was cooperating when we arrived though – sunny, mild and low wind. The azaleas and rhododendrons were about at 50% peak, but there were still plenty to photograph and not too crowded. Four members from the NIHCC participated: Catherine Sasek, Vicki Allin, Dale Lewis and David Terao.

Vicki Allin taking a close-up
by Dale Lewis



Images by David Terao



May 2018 Field Trip to Great Falls, Virginia

by David Terao

On May 12th, several NIHCC members – Cathrine Sasek, Margaret Sprott, Karen Goldman, Leonor Guillen and David Terao - ventured out in the late afternoon with plans to photograph the Great Falls at sunset from the Virginia side. The afternoon was a perfect, partly cloudy day. However, when we got to the Great Falls, a storm front came rolling in. But, that didn't deter us from getting some nice moody images of the Great Falls. As it turned out, the clouds were quite photogenic, and the Potomac River was roaring at full flow. Some hardy folks (i.e., Cathrine, Margaret and Leonor) even stayed during the thunderstorm with their gear under plastic and took more photographs after the storm passed. Although we all had a great time, it appears we'll have to go back again.

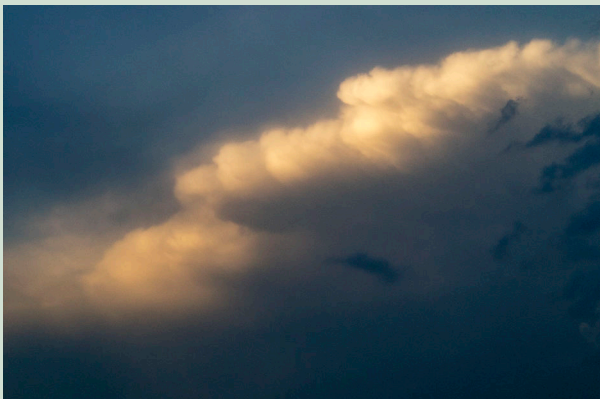
By David Terao



By Karen Goldman



By Margaret Sprott



Field Trip to Wings of Fancy “Butterflies in Focus” at Brookside Gardens - June 16, 2018

NIH Camera Club is sponsoring a field trip to Brookside Gardens to photograph live butterflies on June 16th from 6:45-9 a.m.

Every year Brookside Gardens allows a small group of photographers to bring their tripods and photograph live butterflies in their South Conservatory before the conservatory opens to the general public. This is a great opportunity to get wonderful photos of butterflies, particularly since this takes place early in the morning when the butterflies are less active, making it easier to make a great image.

To take advantage of this, NIH Camera Club is sponsoring a field trip to Brookside to photograph the butterflies on June 16th from 6:45-9 a.m. Brookside Gardens limits the number of people who can go, so if you are interested, I recommend that you sign up soon. They currently have 11 slots available on June 16th, but those slots are not limited to NIH Camera Club members so they may fill up soon. The cost is \$30.

Note that you can stay later than the end time of the field trip, but once the butterfly exhibit opens to the public at 9:00 a.m., you can no longer use your tripod.

Cathrine Sasek will be available to offer assistance to anyone who is not familiar with butterfly photography.

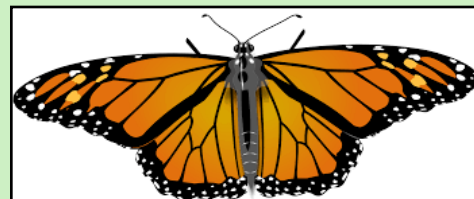
Where to Sign Up: https://apm.activecommunities.com/montgomerycounty/Activity_Search/focus-on-butterflies/40504 (Also let Cathrine Sasek know that you are coming)

Date and Time: June 16, 6:45-9 a.m.

Where to Meet: in the parking area outside the South Conservatory at Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902.

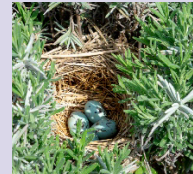
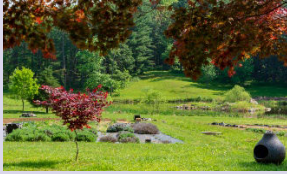
Recommended Equipment:

- Tripod
- Camera and camera manual
- Macro lens or extension tubes





NIH Camera Club Field Trip
Saturday, June 30, 7:00 – 10:00 am



Join Linda Eisenstadt for a morning at **Soleado Lavender Farm**,

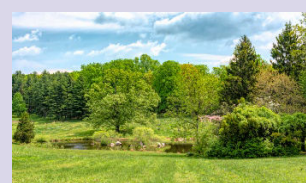
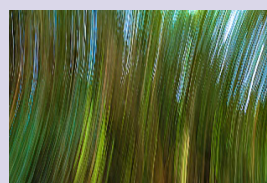
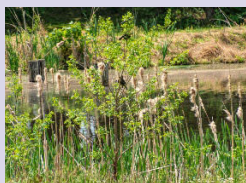
23611 W. Harris Rd. Dickerson, MD 20842 · 301-922-5964

Late June, early morning will be the perfect time to photograph lavender in bloom - as well as birds, bee hives, landscapes, ponds, a yoga class (9:30-10:30 am, if I receive permission from the instructor), practice “swiping” in the bamboo meditation area, and even purchase lavender items. You have 30+ acres to explore.

This is a 260+ acre farm, 2 minutes from the entrance of Sugarloaf Mountain. Sophia’s grandmother bought the farm in the 1960s and it’s remained in the family. Sophia took over the farm 9 years ago and began growing and learning about lavender. Sophia and her fiancée, Kevin, work the farm themselves and opened it to the public 4 years ago. They grow several different types of lavender; French, Spanish and English; unfortunately, the cold this winter hurt some of their plants and they lost some.

- **Time:** 7:00 - 10:00 a.m. The farm opens to the public at 11:00 a.m. It is about 45-60 minutes from Silver Spring/Bethesda area.
- **RSVP: A MUST BY JUNE 25th** - Linda Eisenstadt, 301-785-2785 or linstadt@aol.com. Include your email address and cell phone number.
- **Cost:** \$15.00/person and there is a minimum of 10 people and a maximum of 30! If we don’t meet the minimum, this will be canceled. A deposit has already been paid.
- **Please send your check for \$15 by June 25 to:** Linda Eisenstadt, 15004 Hunter Mountain Lane, Silver Spring, MD 20906
- **Equipment +:** Any type of camera; any type of lens - macro, wide angle, etc.; tripod if you have one; sturdy shoes in case it’s wet; knee pads if you want; rain gear just in case, camera manual, etc.
- There will not be a professional photographer available to answer questions but fellow members are very helpful.

I’ll bring a cooler of ice if you want to bring a beverage or food. There is a table and chairs under a tree.



Photographs by Linda Eisenstadt May 11, 2018

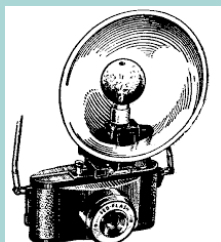


Image of the year and Pot Luck Dinner Social Tuesday June 12th, 2018 7:00 at FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD

Slate for Election of Officers for the NIH Camera Club by Margaret Sprott, Chair of the Nominating Committee

The nominating committee, consisting of Margaret Sprott, Stan Collyer, and Cathrine Sasek, are very pleased to announce the following slate for the offices of Secretary, and Treasurer for the next 2 years:

Secretary: Malgorzata (Gosia) Klosek

Treasurer: Stan Collyer

**The election will be held at the end of the year party on June 12th, 2018
at the FAES house (9101 Old Georgetown Road, Bethesda, MD 20814)**

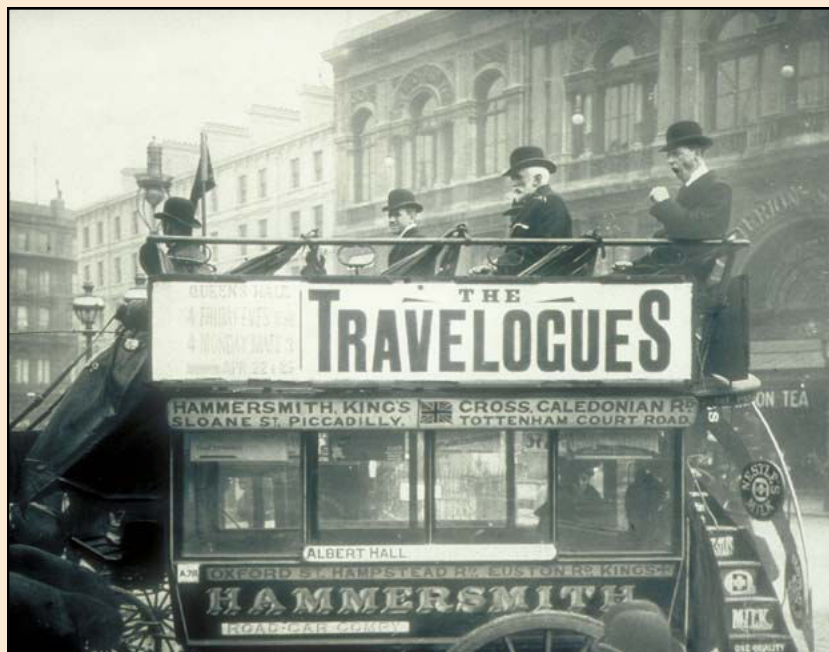


Travelogues of the NIH Camera Club

Each Year the NIH Camera Club “gives back” to the Five Star Residents by presenting slide shows of their travels accros the land. We are grateful for the opportunity to do this for the residents and thankful for allowing us to have use of the rooms for our meetings and presentations. Our club encourages its members to please take this opportunity to enhance the lives of the residents by taking time out of your busy schedules and sign up today!

BIG Thank you to the following members who presented

<u>Year</u>	<u>Month</u>	<u>Presentor</u>	<u>Topic</u>
2017	November	Bob Cox	Easter Island
2018	February	Jordan Snyder	Tangier Island
2018	March	Gosia Klosek	Visit to Chile
2018	April	Dot Hartley	Quilt Talk
2018	May	Guillermo Olaizola	Alsace
2018	June	Suzanne Dater	New Zealand
2018	July	George Lea	Douro River & Valley
2018	August	David Terao	Jewelry Photography





PSA provides education, information,
inspiration and opportunity for all persons
interested in photography.

Link to register:

<https://www.regonline.com/builder/site/Default.aspx?EventID=2155399>



The NIH CAMERA CLUB

Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site.

They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>

You are invited to enter the **Nature Visions Photo Expo 2018** **High School Photo Contest**

No entry fee and no theme

The contest is open to any high school or rising ninth-grade student residing in:

Washington, DC

Maryland: Frederick, Howard, Montgomery & Prince George's counties & adjacent Maryland cities & towns

Virginia: Arlington, Clarke, Fairfax, Fauquier, Loudoun & Prince William counties & adjacent Virginia cities & towns



Grand Prize Winner
Koyaanisqatsi
by Dylan Fan
Winston Churchill HS

► **PRIZES:** The Grand Prize is \$500. Nine other finalists win \$100 each. Each of the ten finalists receives three passes to the NVPE 2018 Awards & Keynote Ceremony on Saturday November 3, 2018 at the Hylton Performing Arts Center in Manassas, Virginia.

► **HOW & WHEN TO ENTER:** Submit entries ONLINE (only) from May 15 to May 31 at <http://naturevisions.org/2018-nvpe-high-school-student-photo-contest/>

► **FREE PASSES TO FRIDAY ALL-DAY SEMINAR FOR HIGH SCHOOL PHOTOGRAPHY CLASSES:** Teachers of high school photography classes and clubs in the District of Columbia and neighboring areas of Maryland and Virginia are invited to bring students FREE to attend Thomas Heaton's all day seminar on Friday November 2. Learn more about landscape, travel and outdoor photography from him at <https://thomasheaton.co.uk/>

► **ABOUT NATURE VISIONS PHOTO EXPO:** Organized and sponsored by eight photo clubs in Northern Virginia & Montgomery County, Maryland, NVPE is in its 17th year. NVPE 2018 is **November 2-4** at the Hylton Center for Performing Arts in Manassas, Virginia.

**NATURE
VISIONS
PHOTO EXPO**

NatureVisions.org #NVPE



Winner
A Rainy Day's Blues
by Kyle Cusack
Fairfax HS

Check for the full roster of speakers, presentations and activities on August 1 at NatureVisions.org.

Club Officers and Committees

President: Linda Eisenstadt
Vice President: Suzanne Dater
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Past President: George K. Lea
Program Chair: Diane J Poole
Education, Workshop: Dan Smith
Field Trip Co-Chairs:
Dale Lewis
Cathrine Sasek
Digital Czar: Quentin A. Fisher
Dale Lewis

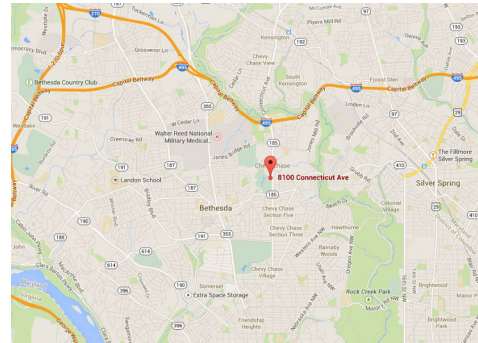
Hospitality Chair: Margaret Sprott
Membership Coordinator: Leonor Guillen
Nominating Committee Chair: Margaret Sprott
Communications Director: Melissa Park

PSA Rep: Dick Sprott
Nature Visions Rep: David Terao
Nature Visions Alt: Jim Turner
Newsletter Editor: Diane J Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the
National Institutes of Health Camera Club,
Bethesda, MD.

Meeting Location

**Five Star Premier Residences
of Chevy Chase**
8100 Connecticut Avenue
Chevy Chase, MD 20815



**Competition Night: Second Tuesday
of the month**

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

Meetings are normally held on the second Tuesday of each month from September through June at 7:00 P.M. at the Five Star Premier Residences on Connecticut Avenue in Chevy Chase, MD. Special events will be held at The FAES Social and Academic Center 9101 Old Georgetown Road, Bethesda, MD 20814

Complete membership form (find on the web site and attached to each newsletter or pick up at a meeting). Please note that you must be a member to compete in the monthly competitions.

Mail membership form and check to the Treasurer:
Stan Collyer 8817 Belmart Road Potomac, MD 20854 or submit at a regular meeting.
You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club (NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues in September.

DATE: _____

NAME: _____

HOME or WORK ADDRESS: _____

PHONE #: HOME _____ CELL _____ WORK _____

E-MAIL ADDRESS _____

FEES (please check the appropriate line(s):

\$__ Single membership: \$40

\$__ Family membership (Family members must live in same household):

2 family members: \$64

3 family members: \$88

TOTAL AMOUNT PAID \$_____ Cash____ Check #_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
8817 Belmart Road
Potomac, MD 20854
H-301-299-6955

Please indicate how you would like to be involved in NIH Camera Club activities:

<input type="checkbox"/> Help find program speakers/judges	<input type="checkbox"/> Assist with field trips or workshops
<input type="checkbox"/> Assist with bi-annual and other social events	<input type="checkbox"/> Help with educational activities
<input type="checkbox"/> Help to welcome new members	<input type="checkbox"/> Help with club outreach activities
<input type="checkbox"/> Help with club exhibitions	
<input type="checkbox"/> Other _____	

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date